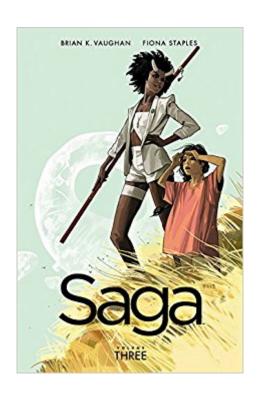


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Saga, Vol. 3





Synopsis

Winner of the 2013 Hugo award for Best Graphic Story! When two soldiers from opposite sides of a never-ending galactic war fall in love, they risk everything to bring a fragile new life into a dangerous old universe. From New York Times bestselling writer Brian K. Vaughan (Y: The Last Man, Ex Machina) and critically acclaimed artist Fiona Staples (Mystery Society, North 40), Saga is the sweeping tale of one young family fighting to find their place in the worlds. Fantasy and science fiction are wed like never before in this sexy, subversive drama for adults. In volume 3, as new parents Marko and Alana travel to an alien world to visit their hero, the family's pursuers finally close in on their targets.

Book Information

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Fiction

Customer Reviews

Volume 3 of Saga continues the story of star-crossed lovers from enemy peoples caught in an endless, bitter war, with a step up in quality from the first two (already good) volumes. Back are ram-horned Marko and insect-winged Alana, along with their as-dangerous-as-an-idea child, Marko $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} \tilde{A} \hat{a} , ϕ s mother, and a ghost babysitter with no lower body; freelancer The Will and Marko $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} \tilde{A} \hat{a} , ϕ s ex-fianc $\tilde{A}f\hat{A}$ \hat{a} Gwendolyn, along with a rescued child sex slave and a Lying Cat; and the TV-headed prince of the robot kingdom. Newcomers include a pair of blue and green tabloid reporters and the writer D. Oswald Heist, briefly introduced at the end of the last volume. Things start off slow. We step back to see what happens before the robot prince arrives at

Quietus, The Will et al. are temporarily sidelined on a planet more dangerous than it appears while he gets his ship repaired, and we get a new storyline of the tabloid reporters looking into Alana $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ s story. It $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ s good stuff in the interim, though (more on that in a bit), and things come to a head and get action packed as everyone converges toward the end of the volume. Saga has always had two central threads running through it: parenthood and war. And it has always dealt with the former much better than the latter. The addition of Heist who, along with Marko $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ s mother, acts as a wise, grandparently foil to Marko and Alana $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ s young person $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ s foolishness, is welcome. And this volume thankfully rarely ruminates on war (with one notable exception, which makes up for it with utter ridiculousness).

God I wish I wasn't barreling through these at the rate that I am. In my experience, it is the mark of a good story if I get chills while reading. This volume gave me those twice. With each issue I get more attached and invested in these characters (and that does not exclude the "villains"). Brian Vaughan has done an absolutely astounding job of making surreal characters, that some might find "weird" or "silly", have relatable and believable personalities. His world (universe?) is becoming more realized as well, and more light is being shed on societal norms and structure. And Fiona Staples does a phenomenal job at making all of this come to life. I can't get enough of this series right now, and with only one volume left available to me, I am nowhere near ready for the wait.

This graphic novel made me more emotional than any other graphic novel ever has. This third installment will really pull on your heartstrings, so be prepared to feel all the feels. This graphic novel also deals with some pretty BIG themes:- Being able to love after a loss.- Following your dreams, no matter what.- How important, and memorable, it is to read to young children.- Society's views on the LGBT community, and how much it needs to change.- And most importantly, your worth is not dependent on the abuse you have suffered. You can heal and relearn your worth after sexual, physical, and/or mental abuse. This volume was fantastic and, hands down, my favorite so far! I love Marko and Alana so very much, yet, I love Hazel even more. Her voice is perfect, and I love seeing the journey/struggle of her childhood. Sophie is the other shining-light of this series, to me. I can't wait to follow both of these two young girls' journeys for three more volumes. Saga is very quickly becoming the best graphic novel series I've ever read.

I bought this book for my sister for Christmas this year and she can't stop talking about how she

wants these books! She read the first book and has been nagging me for the next two books for a few months now, since I got the first book for her.I saw the illustrations in the book and they're really impressive. And from what I can see, the plot is interesting as well. I heard nothing but good things about these books from my friends, so I'm glad my sister loves them!I highly recommend this manga if your looking for something interesting to read!

I had absolutely zero interest in graphic novels before this. I would walk down the graphic novel aisle and look the over way, but after my sister recommended I read this, I caved in and gave it a go. This book is amazing! The artwork is beautiful and the writing captures the personality of each of the characters perfectly. I went out and bought the next few novels after finishing this one because I needed to know what happened next. There are a few odd moments in the book and quite a bit of sexual content, but it doesn't affect me at all. Just a warning for those of you who are purchasing this for a younger audience. If you're new to graphic novels, this is a great place to start!

This just might be the best thing going on in the world of comics right now. There is nothing about this series that isn't top notch. The artwork is beautiful and original without being weird. The characters are interesting and fun, the dialogue is spot on and fun when it wants to be fun and sad and serious when it wants that. I'm continually shocked each time I finish a volume by just how short it was because Vaughan manages to cram just so much story in so few pages. This story picks up the cliff hanger ending of book 2 with the main characters trapped by the robot prince, it still amazes me that something so corny as a robot prince isn't at all in context of the story. This volume covers a lot of back story but still manages to advance the main story line quite a bit. I love the humor. I generally laugh out loud at least once a book and find a smile on my face throughout But when it turns serious you find tears gathering at the corners of your eyes. I haven't broken down just yet and started buying the comics as they come out but volume 4 will definitely be preordered. If you're reading this and haven't started the series do. If you have and are wandering if it's kept true to its beginnings it has.

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